

A low-angle, close-up shot of a person's legs and feet walking on a dark, textured surface, possibly asphalt or concrete. The person is wearing dark pants and dark shoes. The ground is dark and has some faint, circular marks or footprints. The text "God DID!" is overlaid in a bright yellow, bold, sans-serif font, centered horizontally and slightly below the middle of the frame. The lighting is dim, creating a somber and dramatic atmosphere.

God DID!

Matthew 7:24-27

24 “Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his house on the rock. 25 The rain came down, the streams rose, and the winds blew and beat against that house; yet it did not fall, because it had its foundation on the rock. 26 But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house on sand. 27 The rain came down, the streams rose, and the winds blew and beat against that house, and it fell with a great crash.

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A low-angle, close-up photograph of a person's legs and feet walking on a dark, textured surface, possibly asphalt or concrete. The person is wearing dark pants and dark shoes. The ground is dark and has several distinct footprints visible behind the person's feet. The lighting is dramatic, with strong highlights on the person's legs and the ground, and deep shadows elsewhere. The overall mood is somber and contemplative.

James 1:22

We must become doers of the word.

A low-angle, close-up shot of a person's legs and feet walking on a dark, textured surface, possibly asphalt or concrete. The person is wearing dark pants and dark shoes. The lighting is dramatic, highlighting the texture of the ground and the movement of the feet. The background is dark and out of focus.

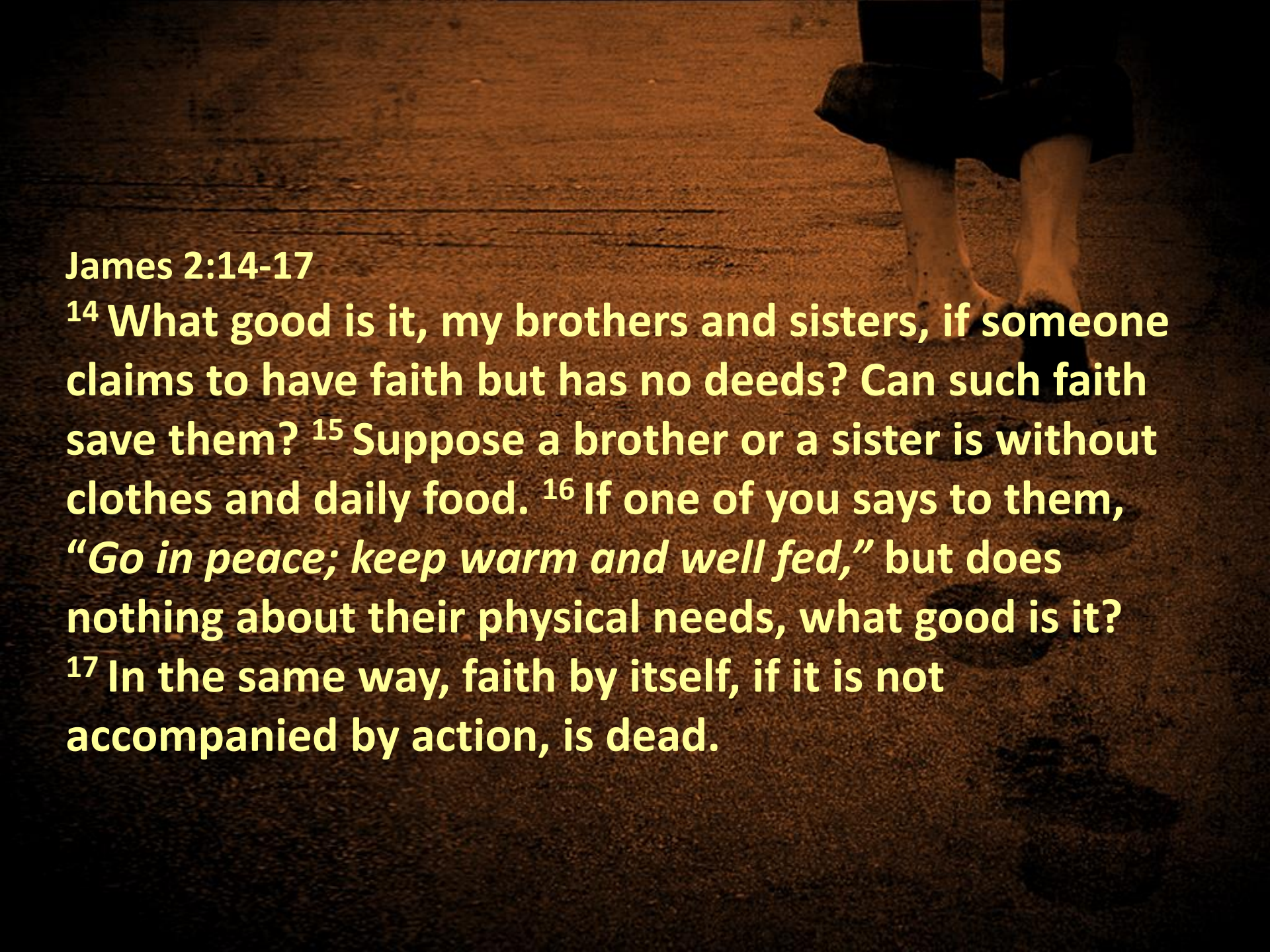
Matt West

*If not us, then who, if not me and you?
Right now, it's time for us to do something.
If not now, then when will we see
an end to all this pain?
It's not enough to do nothing.
It's time for us to do **something**.*

A low-angle, close-up shot of a person's feet walking on a dark, textured surface, possibly asphalt or concrete. The person is wearing dark pants and dark shoes. The lighting is dim, creating a moody atmosphere. The person's feet are positioned in the upper right quadrant of the frame, and several dark footprints are visible on the ground behind them, extending towards the bottom right. The overall scene suggests a journey or a path.

John 13:17

**Now that you know these things,
you will be blessed if you do them.**

A photograph showing the lower legs and feet of a person walking on a paved surface. The person is wearing dark pants and dark shoes. The ground is a reddish-brown color, possibly brick or cobblestone. The lighting is warm, suggesting an outdoor setting during the day.

James 2:14-17

¹⁴ What good is it, my brothers and sisters, if someone claims to have faith but has no deeds? Can such faith save them? ¹⁵ Suppose a brother or a sister is without clothes and daily food. ¹⁶ If one of you says to them, *“Go in peace; keep warm and well fed,”* but does nothing about their physical needs, what good is it? ¹⁷ In the same way, faith by itself, if it is not accompanied by action, is dead.

A photograph showing the lower legs and feet of a person walking on a dark, textured surface, possibly asphalt or concrete, at night. The person is wearing dark pants and dark shoes. The lighting is dim, creating a moody atmosphere. The text is overlaid on the left side of the image.

Matt West

*I'm so tired of talking about how we are
God's hands and feet*

But it's easier to say than to be.

*Live like angels of apathy who tell ourselves: It's alright,
"somebody else will do something"*

*Well, I don't know about you but I'm sick and tired of
life with no desire*

I don't want a flame, I want a fire

*and I wanna be the one who stands up and says
"I'm gonna do something".*





Matt West

We are the salt of the earth

We are a city on a hill

We're never gonna change the world by standing still

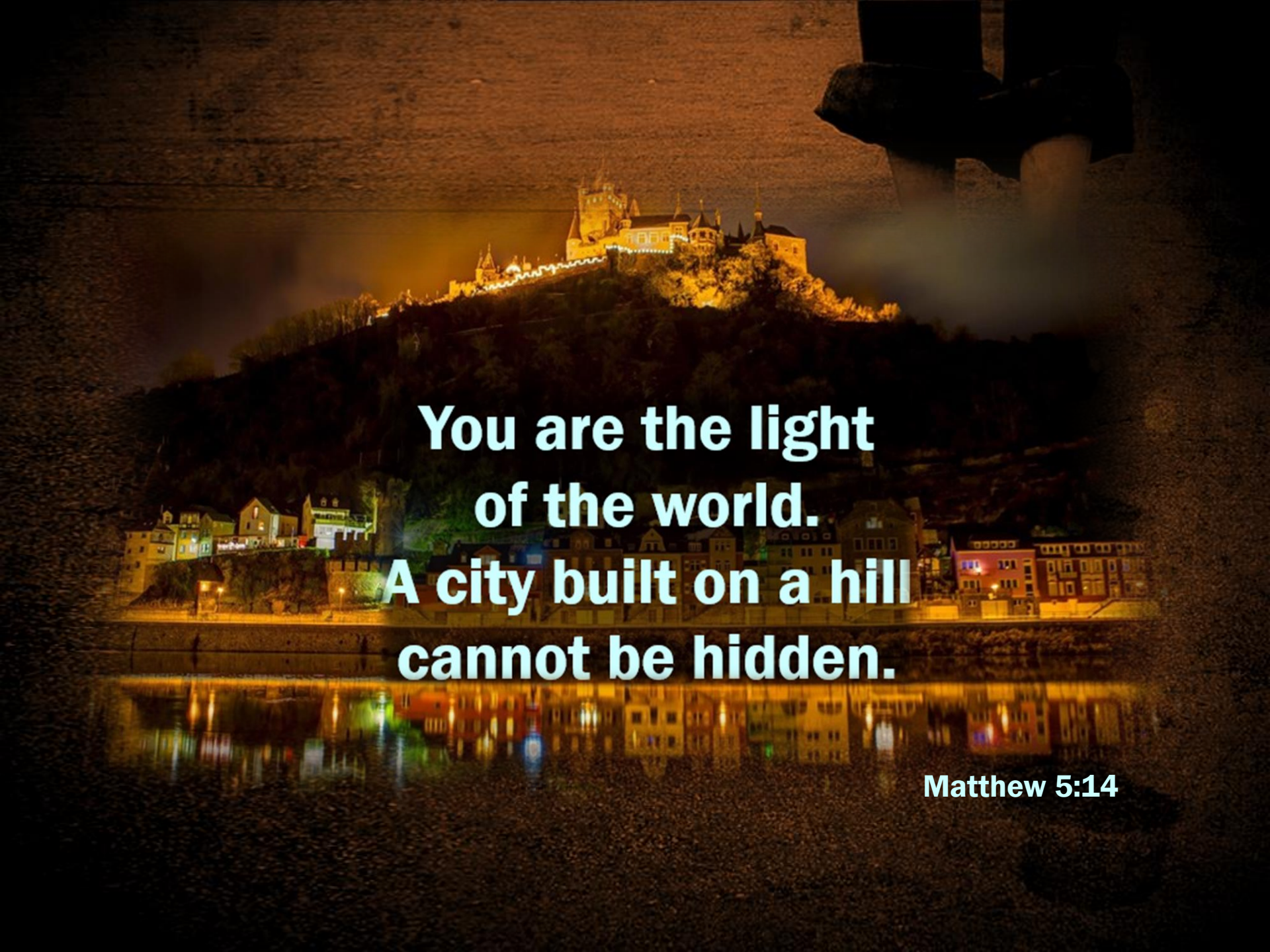
No, we won't stand still

No, we won't stand still

A person's legs in a dark, possibly black, dress and high heels are visible in the upper right corner of the image. They are walking on a dark, textured surface, possibly asphalt or a similar material. The lighting is dim, creating a moody atmosphere.

Matthew 5:14-16 (The Message)

“Here’s another way to put it: You’re here to be light, bringing out the God-colors in the world. God is not a secret to be kept. We’re going public with this, as public as a city on a hill. If I make you light-bearers, you don’t think I’m going to hide you under a bucket, do you? I’m putting you on a light stand. Now that I’ve put you there on a hilltop, on a light stand—shine! Keep open house; be generous with your lives. By opening up to others, you’ll prompt people to open up with God, this generous Father in heaven.

A night photograph of a castle on a hill, illuminated with warm yellow lights. The castle is situated on a dark, forested hillside. Below the hill, a town is visible with various buildings and streetlights. The scene is reflected in a body of water in the foreground. The text is overlaid in the center of the image.

**You are the light
of the world.
A city built on a hill
cannot be hidden.**

Matthew 5:14

A photograph showing the lower legs and feet of a person wearing black high-heeled shoes, walking on a dark, textured surface like asphalt. The text is overlaid on the image.

God DID!

He created US!